





#### New Vision International School Riyadh, Saudi Arabia

INTERNATIONAL

my View

**GRADE 3** 

# ENGLISH WORKBOOK

FOR GRAMMAR AND WRITING LESSONS

GR. & SEC.:\_\_\_\_\_

TEACHER :\_\_\_\_\_

THIRD SEMESTER

AY 2024-2025



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Name:	Date: / /
Grammar Lesson #1: I	Possessive Pronouns
Possessive Pronouns	
Pronouns take the place of nouns. Posses something. Possessive pronouns take the	·
<ul> <li>Use possessive pronouns to make you</li> <li>Pick the correct possessive pronoun f</li> <li>Use possessive pronouns only when it pronoun is referring.</li> </ul>	or the noun you replace. is clear to whom or to what the
My TURN Write the correct possessive p	pronoun or pronouns for each word.
<b>1.</b> me:or	
<b>2.</b> you:or	
<b>3.</b> Jennifer:or	
<b>4.</b> Antoine:	
<b>5.</b> Grandma and me:or	
<b>6.</b> the students:or	
<b>7.</b> the forest:	
My TURN Write the correct possessive p	ronoun to complete each sentence.
8. The band playedinstrum	ents.
9. The workers usedtools to	complete the job.
<b>10.</b> We foundlost dog.	
<b>11.</b> She went tobedroom aft	er dinner.
<b>12.</b> The teachers planlesson	carefully.

Name:	_ [	Oate:	/		_/
Grammar Lesson #1	: Possessi	ive Pron	<u>ouns</u>		
<b>Directions</b> Write the possessive prond	oun in each	sentence	<del>)</del> .		
1. Builders use rocks in their work	•				
2. Your walls and floors are mad	e of rock.				
3. The cement in our driveway c	omes fron	n rocks.			
4. Mr. Ferguson used limestone v	valls in his	house.			
5. Mrs. Ferguson has marble floo	rs in her liv	ring room	ì		
Directions Choose the possessive prounderlined words in each sentence.  6. There are white cliffs in England, limestone. (their, its)	Write the se	entence.	·		l
7. One beautiful area in Arizona stred. (their, its)	ands out b	ecause <u>tl</u>	ne are	<u>a's</u> roc	cks are
8. We took a road through the mo	ountains, ar	nd <u>the m</u>	ountai	<u>ns'</u> col	ors .
9. The rocks on your side were yellorange. (mine, yours)	ow, while t	he rocks (	on <u>my</u>	<u>side</u> w	ere
	Page 4 ——				

Name:		De	ate: / / _
<u>Gr</u>	ammar Lessor	n #2: Contract	<u>ions</u>
Contractions			
•	vo words that form nd understand its n		n help you decode a
			akes the place of one or
My TURN So	ort the words by the	word used to form	the contraction.
it's	hasn't	you've	that's
don't	shouldn't	should've	what's
Contractions fo	ormed by combini	ng a word with is:	
Combra aliana f			
Confidences	ormed by combini	ng a wora wiin <i>no</i>	r.
Contractions fo	ormed by combini	ng a word with ha	ve:
	ite contractions for		
are not:		could have:	
is not:			
		—— Page 5 ———	

Name:	///
<u>Grammar Lesso</u>	on #2: Contractions
<b>Directions:</b> Write the contraction make up the contraction.	on in each sentence. Then write the words that
<ol> <li>Swimming was popular today.</li> </ol>	in ancient Greece, and it's still popular
2. Swimmers began competed ever since.	eting in the 1896 Olympics, and they've
3. Women didn't compete	e in the Olympics until 1912.
4. Women should've comp	- beted sooner than 1912.
Directions: Write the contract	ion for the underlined words.
5. I see that <u>you are</u> reading Natalie Coughlin, my fav	
6. I <u>had not</u> heard of Jane	t Evans, who competed in 1988.
7. I <u>could have</u> read abou	t Fanny Durack all afternoon.
	——— Page 6

Name:	D	ate: / /
Grammar Lesson	# 3: Preposition and	d Prepositional Phrase
Prepositions and Prepos	itional Phrases	
preposition is the first wor	d details to sentences and d in a prepositional phrase r pronoun at the end of th	•
<ul><li>and direction.</li><li>Some prepositional p</li></ul>	9	rails about location rails about the time of events. rails about an object, person,
<ol> <li>The mouse ran under the control of the</li></ol>	e school. ee the stars. abbit around the house.	
under the umbrella without a jacket	until noon during the storm	for my mom toward the fence
Location and Direction	Time	Description

Name:	///
<u>Grammar Lesson ‡</u>	# 4: Comparing with Adjectives
<ul> <li>Superlative adjectives compare the superlative adjectives compared to an adjective.</li> </ul>	re two people, places, groups, or things.  hree or more people, places, groups, or things.  e, places, groups, or things, you usually add -er  ore people, places, groups, or things, you usually
My TURN Complete each sente comparative or superlative form. The mouse is that quick	
The basketball player is the	person in school.
tall	
The oak tree istho	an the birch tree.
thick	
I think dolphins are the	animals in the sea.
smart	
Bass Lake is thelc	ıke in our county.
large	
My TURN Complete each sente	ence using a <b>comparative or superlative</b>
adjective.	
The monkey is the	animal in the jungle.
Our school building is	than the post office building.
The teacher's desk is the	desk in the room.
The gym is the	room in the building.
	—— Page 8 ———————————————————————————————————

<u>G</u> ı	rammar Lesson # 4: Comp	aring with Adjectives
A comparati	ve adjective compares two things	and has an -er ending. A
superlative	adjective compares more than tw	o things and has an -est ending.
ď	Write the comparative or superlative number of things noted using th	
1. smooth	(6 things)	
<b>2.</b> blue	(2 things)	
<b>3.</b> tall	(3 things)	
4. long	(7 things)	_
<b>5.</b> soon	(2 things)	
<b>6.</b> cold	(2 things)	
7. brave	(2 things)	
8. bold	(4 things)	
	Page 0	

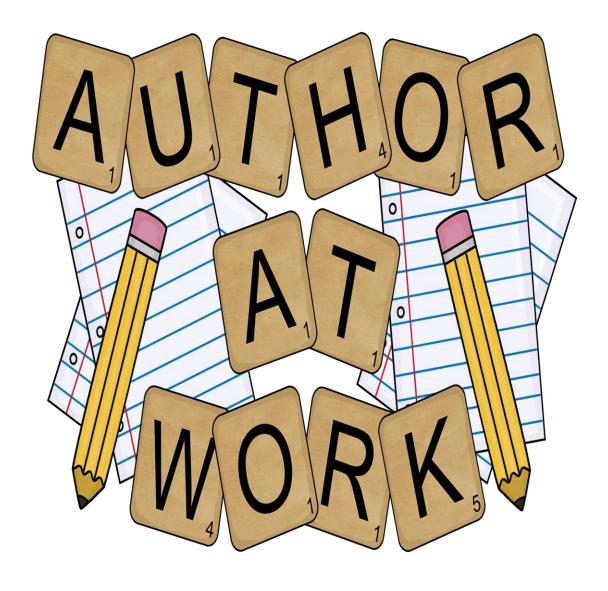
Name:		Date: _		. /	/	
<u>Gramm</u>	ar Lesson #	5: Adver	'bs			
An adverb is a word that can  Yesterday, the family more They carried boxes inside They happily unpacked the Adverbs can come before Adverbs that tell how some Related sentences can be Jangmi packed her cloth Jangmi sadly packed her	ved into a new le. (where) he boxes. (how or after the ve ething happer joined by usines. She was	whome. (who w) erbs they de ns often end ng an adver	en) escrib d in <i>-[</i>	e.	appens	6.
<b>Directions</b> Underline the adverb in about what happens. On the line,				ne adve	rb tells	S
1. Recently Jangmi said good-b	ye to her hous	e in Korea.				
2. She walked outside for a wh	ile.					
3. She looked at her bedroom a	and then sighe	d.				
4. Snow was falling softly.						
5. She hated the idea of moving	g before.					
<b>Directions</b> Join the pairs of adverb by adding -ly. Insert to underline the adverb.  6. The boy wandered through to the adverb to the adverb.	the new adve	rb in the fir	rst se			
7. Painters had painted each ro	oom. They had	been <u>carefu</u>	<u>l</u> .			
	Page					

Name:	////
<u>Gram</u>	nmar Lesson # 5: Adverbs
<ul> <li>Adverbs can tell more ab</li> <li>Examples of adverbs the loudly, carefully</li> <li>Examples of adverbs the never, soon</li> </ul>	can tell how, when, or where something happens. out the action of a verb in a sentence. hat tell how something happens: quietly, quickly, hat tell when something happens: again, always, hat tell where something happens: far, there,
ď	erb in each sentence. Then write how, when, or where r the adverb tells how, when, or where something
1. The green car moved o	nhead of the blue car
2. He always sends a than	k-you note
3. She quickly solves the me	ath problems
4. The turtle walks slowly or	ver the rocks
5. The baby bear hides be	ehind the tree
My TURN Add an adverb t	o complete each sentence.
<b>6.</b> The soccer player	kicks the ball.
7. We travel	to get to Grandmother's house.
8. Rain falls	during the storm.
<b>9.</b> She	arrives on time.
<b>10.</b> The duck swims	across the pond.
	Page

Name:	Date:/	/
	Grammar Lesson # 6: Comparing with Adverb	<u>s</u>
formed three or the end	<b>arative adverb</b> compares two actions. Comparative adverbs a by adding -er to the end of an adverb. A <b>superlative adverb</b> compare actions. Superlative adverbs are usually formed by adding of an adverb. If an adverb ends in y, drop the y and add an iferative and superlative forms.	ompares -est to
ď	Write sentences using comparative or superlative form of ea on the number of actions shown. Make any necessary spelling o	
<b>1.</b> fast	(3 actions)	-
<b>2.</b> late	(2 actions)	_
<b>3.</b> hard	(6 actions)	_
<b>4.</b> near	(1 action)	-
<b>5.</b> slow	(2 actions)	-
<b>6.</b> loud	(2 actions)	-
<b>7.</b> far	(1 action)	-
8. early		
	Page	

Name:	Date:	/	/
Grammar Lesson # 7	: Complex Ser	<u>itences</u>	
A complex sentence is made of up two clause. Having more than one sentence complex.  • An independent clause is a simple se	clause is what mak	ces a	
<ul> <li>complete thought.</li> <li>A dependent clause begins with a calone as a complete sentence.</li> </ul>			
<ul> <li>Create a complex sentence by com adependent clause.</li> </ul>	bining an independ	dent and	
Underline the <b>dependent clause</b> in each s	entence.		
1. Before the car moves, buckle your sea	t belt.		
2. Bring your umbrella when you go outsi	de.		
3. Until it warms up, we will keep the hea	ton.		
4. When you catch a ball, you need to v	vrap your hands ard	ound it.	
<b>5.</b> We checked for the letter after the mo	iil was delivered.		
Add a clause to each of the following to	make a complex s	sentence.	
6. After leaving school,			
7. On holiday weekends,			
8. We play soccer in the park,			
9. We took our tests on the computer,			
<b>10.</b> After we baked the pie,			
Pa	ge		
13			

Name:	///
<u>Grammar Lesson # 8:</u>	Pronoun- Antecedent Agreement
antecedent is the noun or nouns	Agreement  e place of nouns or groups of nouns. An to which the pronoun refers. The pronoun must ber (singular or plural) and person.
	g the type of pronoun indicated in the "Person" oun before the pronoun that matches it.
Person  1. (first person, singular)	Sentence
2. (third person, plural)	
3. (second person, plural)	
4. (first person, plural)	
<b>5.</b> (third person, female)	
<b>6.</b> (third person, male)	
7. (second person, singular)	
8. (first person, plural)	
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### WRITING

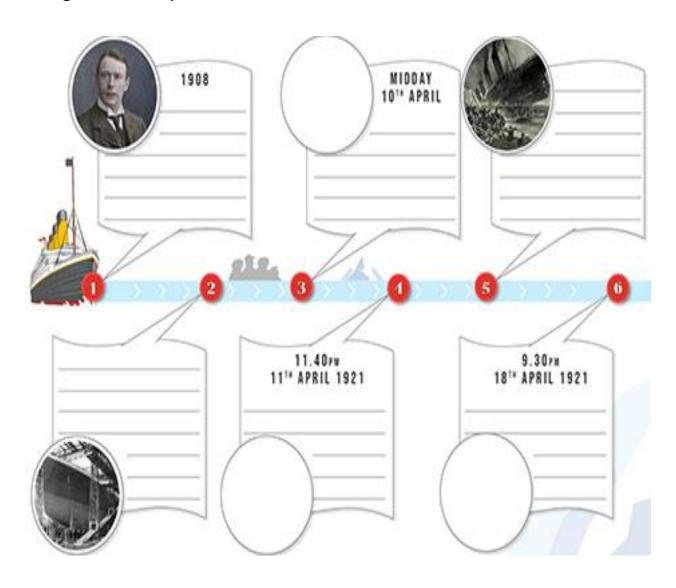
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#### Writing Lesson # 1: Historical Fiction

#### What is Historical Fiction?

Historical Fiction takes place in the past. Authors include realistic and factual details about the setting, plot, and characters. The theme, or central message, is made clear through events that happen during a particular time period.

Directions: Fill in the missing dates and describe what happened in each stage in the story "Titanic".



Name:	D	oate: /	/	
Writing Lesson #	1: Historical Fiction	<u>on</u>	<u>ln</u>	<mark>itial Draft</mark>
				-
		Page		

Fiction			Final Dra	
-				
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	Writing Lesson # 2: Historical Fiction
What is Historical Fig	ction?
details about the se	es place in the past. Authors include realistic and factual etting, plot, and characters. The theme, or central clear through events that happen during a particular time
Directions: Write the	words that will complete the story below.
Story o	f the Titanic
The Titanic	was a ship that
could	hold people.
The ship wa	as so that it took
(noun; numbe	vears to build. The ship had
(noun; numbe	smoke stacks and
was as long	
and could h	nold over 2,000 The
Titanic	in April 1912 from
(ve	, headed for New York.
(proper noun	the ship a
iceberg and	the ship a (verb -ed) a (adjective) in the (adjective)
Ocean, thou	ugh some people escaped in
(a dia attua)	boats. Explorers the
(adjective) wreckage o	of the Titanic on the ocean
(noun; numbe	vears later

Name:	Date:	_//_	
Writing Lesson # 2:	<u>Historical Fiction</u>		<u>Initial Draft</u>
_			
	Page		

Name:		_
Writing Lesson # 2: Historical Fi	ction	Initial Draft
		<del></del>
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	21	

What is a Biography?		
<u> </u>	out a real person's life. An au r experiences of someone el	<u> </u>
Remember a Biograp	ohy usually:	
<ul> <li>Tells about a pe</li> </ul>	ing a real historical time erson's life I time order details about the person's lif	e
	te the graphic organizer by	writing a biography
about Mama Mitti (1	IB 3.2 pp. 135 – 147)	
	1	
Beginning:	Middle:	Ending:
Beginning:	Middle:	

Name:	Date: / /
Writing Lesson # 3: Biography	Initial Draft
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Writing Lesson # 3: Biography	Final Draft
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Writing Lesson # 4: Biography	Initial Draft
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e://
Writing Lesson # 5: Informational Text
is an Informational Text?
formational text informs or explains by presenting facts.
ember n informational text includes:
An introduction, or general idea about a topic.  A main idea Important details to support the main idea. Information about a real person, place, or event. Text features that clarify or support understanding of the topic.
The Amazing World of Dolphins
Dolphins are fascinating marine mammals known for their intelligence and playful behavior. These sleek creatures can be found in oceans around the world, swimming gracefully through the water. Dolphins communicate with each other using a series of clicks and whistles, forming tight-knit social groups called pods. They are also known for their acrobatic skills, often leaping out of the water in a display known as breaching. Dolphins have a keen sense of hearing and use echolocation to navigate and find food. These incredible animals captivate both scientists and nature enthusiasts alike with their beauty and charm.
What are some characteristics that make dolphins fascinating marine
mammals?
How do dolphins communicate with each other?
Describe the social structures of Dolphins.
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Name:	Date	:/	/	_
Writing Lesson #	5: Informational Text			<u>Initial Draft</u>
	,	Page		

Name:		Date:	_/	_/	_	
Writing Lesson # 5:	Informational	<u>Text</u>			Final Draft	
_						
		Page				

	Writing Lesson # 6: Informational Text
What is an	Informational Text?
	ational text informs or explains by presenting facts.
Read the	passage below and answer the questions that follow.
	Sharks
and powe and color	e fascinating creatures that live in the ocean. They have sharp teetherful jaws that help them hunt for food. Sharks come in different sizes, with some being as small as a few feet long while others grow to as a school bus.
Questions:	
1. Wha	t are some characteristics of sharks mentioned in the passage?
•	A. Sharp teeth and powerful jaws
•	B. Different sizes and colors
•	C. Ability to fly in the sky
•	D. Preference for living on land
2. How	do sharks hunt for food?
•	A. Using their sharp teeth and powerful jaws
•	B. By climbing trees
•	C. By swimming backwards
•	D. By asking other fish politely
3. Why	are sharks considered fascinating creatures?
•	A. Because they can sing underwater
•	B. Due to their unique features like sharp teeth and different sizes
•	C. Because they are scared of water
•	D. Because they only eat vegetables
	Page

Name:	Date:	//
Writing Lesson # 6: Informational Text	<u>Init</u>	<mark>ial Draft</mark>
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Name:	Date: / _	/
Writing Lesson # 6: Informational Text		Final Draft
Page		
33		

Name:	Date:	//
<u>Writi</u>	ng Lesson # 7: Proce	edural Text
What is a procedural text	<u>?</u>	
A procedural text is an in	formational text that e	explains how to perform a task.
Remember a procedural	text:	
•	or order, of steps to c and bullet points to or	complete a task. organize instructions and
instructions.		or then, to help readers follow
A. Prewrite: write a pro	oceaurai text using ti	he graphic organizer below.
Title		
Step 1		
Step 2		
Step 3		
	Page	

Name:		Date:/	/
Writing Lesson # 7: Procedural Text		Initial Draft	
	Page		
	35		

Name:	Date: / /	
Writing Lesson # 7: Procedu	ral Text	<u>Final Draft</u>
	_	
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Name:	Date: /
A. Prewrite: Wri	A procedural text INFORMS your udience HOW to Do r MAKE something. ite a procedural text using the graphic organizer below.
Step 1	
Step 2	
Step 3	

Name:	Date: / /
Writing Lesson # 8: Procedural Text	<u>Initial Draft</u>
_	
_	
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Name:	Date://	
Writing Lesson # 8: Procedura	<u>Il Text</u>	Final Draft
	Page	

Name:	////		
Writing Lesson # 9: In	dependent Writing	<u>Initial Draft</u>	
	Page		

ent Writing			Final Draft
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